

Key Features

- D-PRE (Discrete Class-A Mic Preamps)
- High Quality Sound Op-amp
- Switchable Phantom Power & PAD Switch
- Knob Compressors
- EQ and High-pass Filters
- AUX / Effect Sends / Group

Beyond the Sound



General Tips

Now in its third incarnation, the AXL Series embodies this pursuit of design excellence, and incorporates some of the same technologies developed for use in high-end professional consoles, including studio-quality preamps, powerful digital processing, and a rugged, reliable construction. With an intuitive, easy-to-use interface, the AXL Series boasts an extensive lineup of compact mixing consoles with models ranging from six to twenty channels, suitable for a diverse range of users and applications. For installed, recording, or live music settings, the solid construction and flexible design of these consoles lets you shape your sound with confidence, continually delivering peak performance and a level of sound quality and reliability unrivalled in its class.

Specification

Series	ALX12	ALX16
Total harmonic distortion	0.03% @ +14dBu (20Hz to 20KHz), 0.005% @ +24dBu (1KHz)	0.03% @ +14dBu (20Hz to 20KHz), 0.005% @ +24dBu (1KHz)
Frequency response	+0.5dB/-1.5dB (20Hz to 48KHz), Refer to the nominal output level @ 1KHz	+0.5dB/-1.5dB (20Hz to 48KHz), Refer to the nominal output level @ 1KHz
Equivalent input	-128dBu (Mono Input Channel, Rs: 150Ω)	-128dBu (Mono Input Channel, Rs: 150Ω)
Output noise	-102dBu (Stereo Out, Stereo master fader: Min)	-102dBu (Stereo Out, Stereo master fader: Min)
Crosstalk	-78dB	-78dB
Power requirements	AC100 - 240V, 50/60Hz	AC100 - 240V, 50/60Hz
Input	Mono 4, Mono/Stereo 2, Stereo Line 2	Mono 8, Mono/Stereo 2, Stereo Line 2
Output	St Out 2, Mo Out 1, Ph 1, AUX 2, Group 2	St Out 2, Mo Out 1, Ph 1, AUX 4, Group 4
Effect	SPX algorithm: 24 programs, PARAMETER control:1, FOOT SW:1	SPX algorithm: 24 programs, PARAMETER control:1, FOOT SW:1
Dimension / Weight	308 x 118 x 422mm (WHD) / 4.2Kg	444 x 130 x 500mm (WHD) / 6.8Kg